



Briefly appearing in 1915, then banned and taken out of circulation for its adult treatment of sexuality, Lawrence's visionary novel *The Rainbow* attempts to situate the lives of three generations of the Brangwen family within the continuous social change marking the Victorian transformation of Britain. Farmer Tom and his Polish wife Lydia, whose peaceful rural existence re-enacts the potent myths of Genesis; artisan Will and the matriarch Anna, who go to live among the industrial and mining communities so rapidly sprung up around Nottingham; finally the restless Ursula who, moving to the city, seeks sexual and emotional fulfilment with the Polish-descended Skrebensky - the three couples are not merely illustrative of the changing times, but allow the author to study in depth the conflict between the outer 'social' selves of those individuals and what he curiously calls the 'inhuman' essential being, the 'is-ness' at the core of their psychical life.

Read by Tony Foster

Total running time: 19:27:41

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The Rainbow by D.H. Lawrence

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